

Versió per a 2 flabiols

Lluc Vizentini i finet

Aura de llum

[illegible]

C

D

42

Fla 2 *f* *cantabile molto espressivo*

Fla 2 *f* *cantabile molto espressivo*

Tbl 1 *ff*

Tbl 2 *ff*

Ten 1 *ff*

Ten 2 *ff*

Trp [Sib] 1 *mp* *ff*

Trp [Sib] 2 *mp* *ff*

Trp [Sib] 3 *ff*

Trb *mp*

Fisc 1 *mp* *ff*

Fisc 2 *ff*

Cb *arco* *mf* *ff* *pizz.*

66

Fla 2 *f*

Fla 2 *f*

Tbl 1 *pp*

Tbl 2 *pp*

Ten 1 *pp*

Ten 2 *pp*

Trp [Si $\flat$] 1

Trp [Si $\flat$] 2

Trp [Si $\flat$] 3

Trb *f*

Fisc 1 *pp*

Fisc 2 *pp*

Cb *mf* *pp*

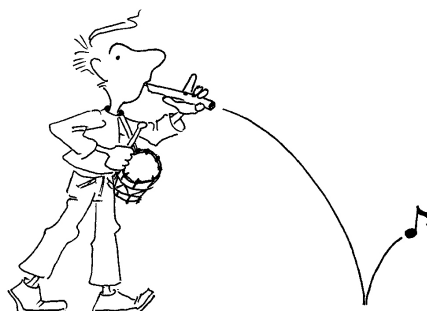
This musical score is for the piece 'The Rose Tree' from the 'The Nutcracker' ballet. It is a full orchestral score, likely for a concert band or orchestra. The score is written for a large ensemble, including Flutes (Fla 2), Trumpets (Trp [Sis] 1, 2, 3), Trombones (Tbn 1, 2), Tenors (Ten 1, 2), Trumpets (Trp), Trombones (Tbn), Flutes (Fla 1), Flutes (Fla 2), Cymbals (Cb), and Snare Drum (Def de Trp 3). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from 'ff' (fortissimo) to 'f' (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The score is divided into measures, with a repeat sign at the end of the first system. The score is written for a large ensemble, including Flutes, Trumpets, Trombones, Tenors, Trumpets, Trombones, Flutes, Flutes, Cymbals, and Snare Drum.

[illegible]

Aura de llum (2 flabiol)

Obligada de flabiol dedicada a la gran flabiolaire i gran amiga : Monste Soques i Berga

Autor: Lluç Vizentini i Finet



Aura de llum

Flabiol 1

Versió per a 2 flabiols

Lluc Vizentini i finet

Musical score for Flabiol 1, titled "Aura de llum". The score is in 2/4 time and consists of 100 measures. It is marked "Versió per a 2 flabiols" and "Lluc Vizentini i finet". The score is divided into sections A through G.

Section A (Measures 1-22): Starts with a whole rest (8), followed by a series of eighth notes. Dynamics: *ff*, *mf*. Markings: *cantabile*.

Section B (Measures 23-35): Continues the eighth note pattern. Dynamics: *mf*. Markings: *cantabile*.

Section C (Measures 36-54): Starts with a whole rest (7), followed by a series of eighth notes. Dynamics: *f*. Markings: *cantabile molto espressivo*.

Section D (Measures 55-74): Continues the eighth note pattern. Dynamics: *f*.

Section E (Measures 75-89): Continues the eighth note pattern. Dynamics: *f*.

Section F (Measures 90-99): Continues the eighth note pattern. Dynamics: *f*. Markings: *cantabile*.

Section G (Measures 100-100): Ends with a whole rest (15).

Aura de llum

Flabiol 1

Versió per a 2 flabiols
Variacions 1

Lluc Vizentini i finet

Musical score for Flabiol 1, titled "Aura de llum". The score is in 2/4 time and consists of 100 measures. It is marked "Versió per a 2 flabiols" and "Lluc Vizentini i finet". The score is divided into sections A through G.

Section A (Measures 1-22): Starts with a whole rest (8), followed by a series of eighth notes. Dynamics: *ff*, *mf*. Markings: *cantabile*.

Section B (Measures 23-35): Continues the eighth note pattern. Dynamics: *mf*. Markings: *cantabile*.

Section C (Measures 36-54): Starts with a whole rest (7), followed by a series of eighth notes. Dynamics: *mf*. Markings: *cantabile*.

Section D (Measures 55-74): Continues the eighth note pattern. Dynamics: *mf*.

Section E (Measures 75-89): Continues the eighth note pattern. Dynamics: *mf*.

Section F (Measures 90-99): Continues the eighth note pattern. Dynamics: *mf*. Markings: *cantabile*.

Section G (Measures 100-100): Ends with a whole rest (15).

Aura de llum

Flabiol 1

Versió per a 2 flabiols
Variacions 2

Lluc Vizentini i finet

8

A

ff

mf

22

3

B

32

tr

7

C

mf

47

57

D

7

E

mf

72

3

F

G

82

15

ff

Aura de llum

Flabiol 1

Versió per a 2 flabiols
Variació 3 llarg

Lluc Vizentini i finet

C

7

mf

14

21

D

E

mf

34

3

43

F

15

G

64

ff

Aura de llum

Versió per a 2 flabiols

Lluc Vizentini i finet

8 A 10 B 3

f cantabile

28

C

36 *f* cantabile molto espressivo

51

D 8 E 3

f

78 F 15

99 G

ff

3 3 3 3 3 3 3 3

Aura de llum

Versió per a 2 flabiols
Variacions 1

Lluc Vizentini i finet

8 A 10 B 3

mf

27

C

36 *mf*

52 D 8 E 3

71

F 15

99 G

ff

3 3 3 3 3 3 3 3

Aura de llum

Flabiol 2

Versió per a 2 flabiols
Variacions 2

Lluc Vizentini i finet

8 A 10 B 3

mf

28

36 *mf* *cantabile molto espressivo*

52

71 *mf*

78

99 *ff*

D 8 E 3

F 15

G

Aura de llum

Flabiol 2

Versió per a 2 flabiols
Variació 3 llarg

Lluc Vizentini i finet

7 C

mf *cantabile molto espressivo*

14

21

36 *mf*

43

64 *ff*

D 8 E 3

F 15

G

Tible 1

Aura de llum

Versió per a un flabiol

Lluc Vizentini i finet

A 8 *ff* **B** 17

36 *mf cantabile* **C** 15

59 *ff* **D** *pp* **E**

76 *ff* **F**

91 *ff* **G** 3 *ff*

Tible 2

Aura de llum

Versió per a un flabiol

Lluc Vizentini i finet

8

A

ff

17

B

17

mf cantabile

C

15

D

ff

E

65

pp

F

74

7

ff

89

G

96

3

ff

ff

Tenora 1

Aura de llum

Versió per a un flabiol

Lluc Vizentini i finet

8 **A** **ff** **B** 14 **ff**

36 **C** 15 **D** **ff** *mf cantabile*

63 **E** **pp** **F** 7 **ff**

86

96 **G** **ff** 3 **ff**

Tenora 2

Aura de llum

Versió per a un flabiol

Lluc Vizentini i finet

A 8 *ff*

B 14 *ff*

36 *mf cantabile* **C** 15 *ff* **D**

63 *pp* **E** 8

83 *ff* **F**

96 *ff* **G** 3 *ff*

Trompeta en Si $\flat$ 1

Aura de llum

Versió per a un flabiol

Lluc Vizentini i finet

mf cantabile

A

f *ff*

B

mp *f*

C

mp

D

ff

E **F**

ff

G

ff *ff*

Trompeta en Si $\flat$ 2

Aura de llum

Versió per a un flabiol

Lluc Vizentini i finet

mf cantabile

A 10 **B** *mp*

mf

C 8 8

mp **D** *ff*

E 16 **F** *ff* 3 3 3 3 7 3 3

G *ff* *mf* *ff*

Trompeta en Si $\flat$ 3

Aura de llum

Versió per a un flabiol

Lluc Vizentini i finet

8 A 10 B 8

36 C 8 16 D *ff* E 16 F *ff*

86 3 3 3 7 3 3 3 3 3 3

95 G *ff* 3 *ff*

Trombó

Aura de llum

Versió per a un flabiol

Lluc Vizentini i finet

mf cantabile

A

f

ff

mp

Def de trp 3

22

mf

C

mp

D

E

f

70

Def de Trp 3

80

F

*ff*³

3

3

3

7

3

3

92

G

ff

mf

ff

[^]

[^]

Fiscorn 1

Aura de llum

Versió per a un flabiol

Lluc Vizentini i finet

mf cantabile

A

f ff

15 **B**

ff mp

mf

36 **C**

mp

D

ff

63 **E**

pp

83 **F**

ff³

pp

92 **G**

ff ff

Fiscorn 2

Aura de llum

Versió per a un flabiol

Lluc Vizentini i finet

7 **A** **B** *f* *ff* *mp*

21 **C** **D** 9 8 16 *ff*

62 **E** 8 *pp*

83 **F** *ff*

94 **G** *ff* *mf* *ff*

Contrabaix

Aura de llum

Versió per a un flabiol

Lluc Vizentini i finet

Staff 1: Starts with a *pizz.* (pizzicato) instruction. The music begins with a *mf* (mezzo-forte) dynamic. A section marker **A** is placed above the staff. The dynamics progress from *f* (forte) to *ff* (fortissimo).

Staff 2: Continues the melody. A section marker **B** is placed above the staff. The dynamics include *mf* and *f*.

Staff 3: Features a repeat sign with a first ending bracket. A section marker **C** is placed above the staff. The dynamics include *mf* and *f*.

Staff 4: Continues the melody. A section marker **D** is placed above the staff. The dynamics include *mf* and *ff*.

Staff 5: Continues the melody. A section marker **E** is placed below the staff. The dynamics include *mf* and *ff*.

Staff 6: Continues the melody. A section marker **F** is placed above the staff. The dynamics include *ff* and *mf*.

Staff 7: Continues the melody. A section marker **G** is placed above the staff. The dynamics include *ff* and *mf*. The piece concludes with a final *ff* dynamic.

Section Markers: A, B, C, D, E, F, G

Articulations: *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).